631 Gems de Rubini — by Bochsa
Una voce poco fà — Steil
Di piacer mi balza il cor — Wippert
voi che sapete — Crevere
Divertimento from Telemaco — Steil
Martini's bouture to Henry 4th — Mazzinghi
Three duetts with a Gavotte — Challoner
Favorite Aris in Don Giovanni — Fiorillo
Herz's Last Gallopade — Bochsa
Petit Amusement — Holst
Bishop's Indian Drum — Wright
Herz's Quadrilles — Challoner
My pretty Page — Bishop
First Set of Waltzes — Steil

631

GEMS DE RUBINI.

The Favorite Airs,

"Languir per una Bella".

"

and

Cara adorata imagine".

Arranged as **DUETTS**, for the

HARP, & PIANO FORTE,

with ad lib. Accomp.ts for

FLUTE, & VIOLONCELLO,

by

N. C. BOCHSA.

Ent. Sta. Hall. *Price 6/-*

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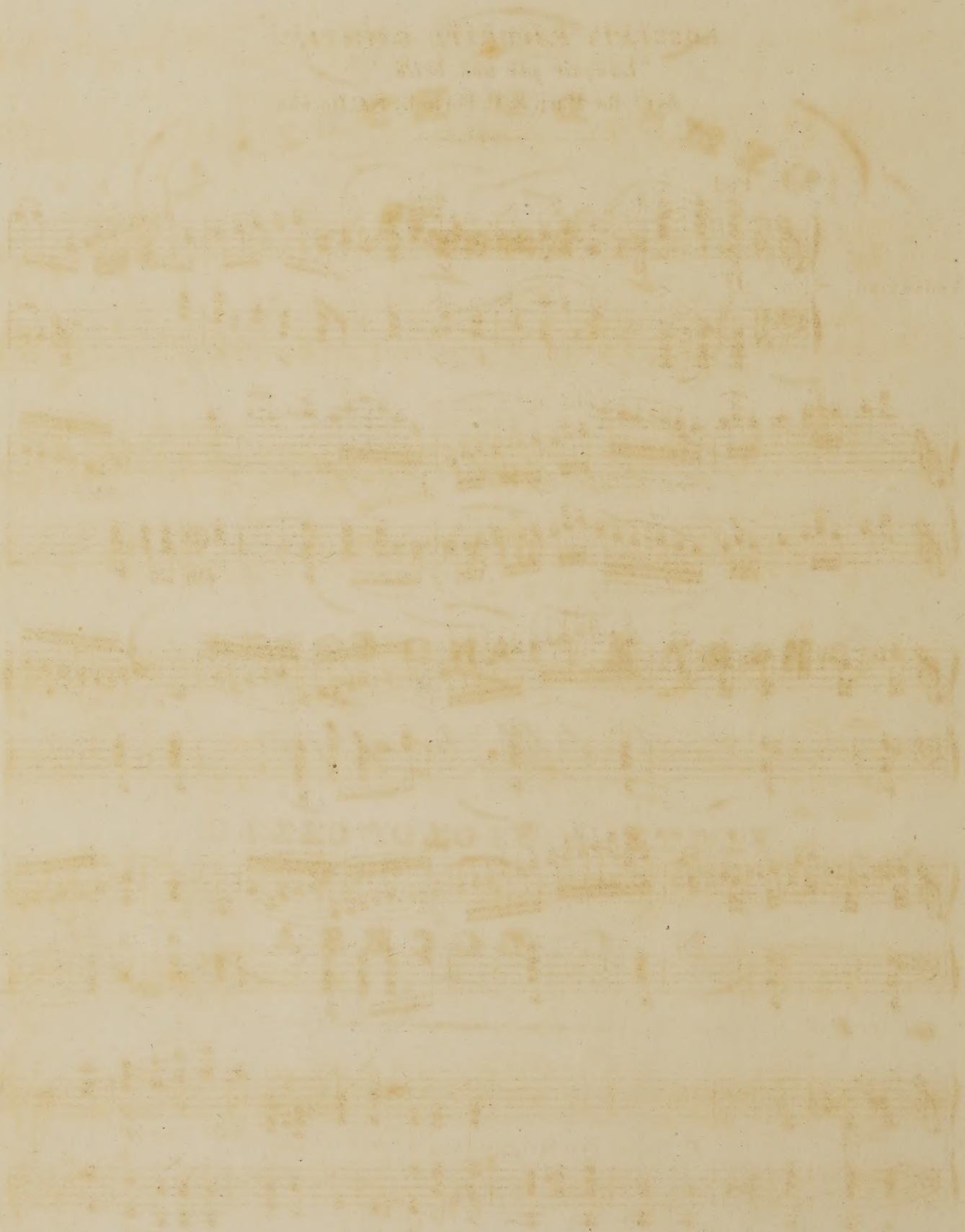

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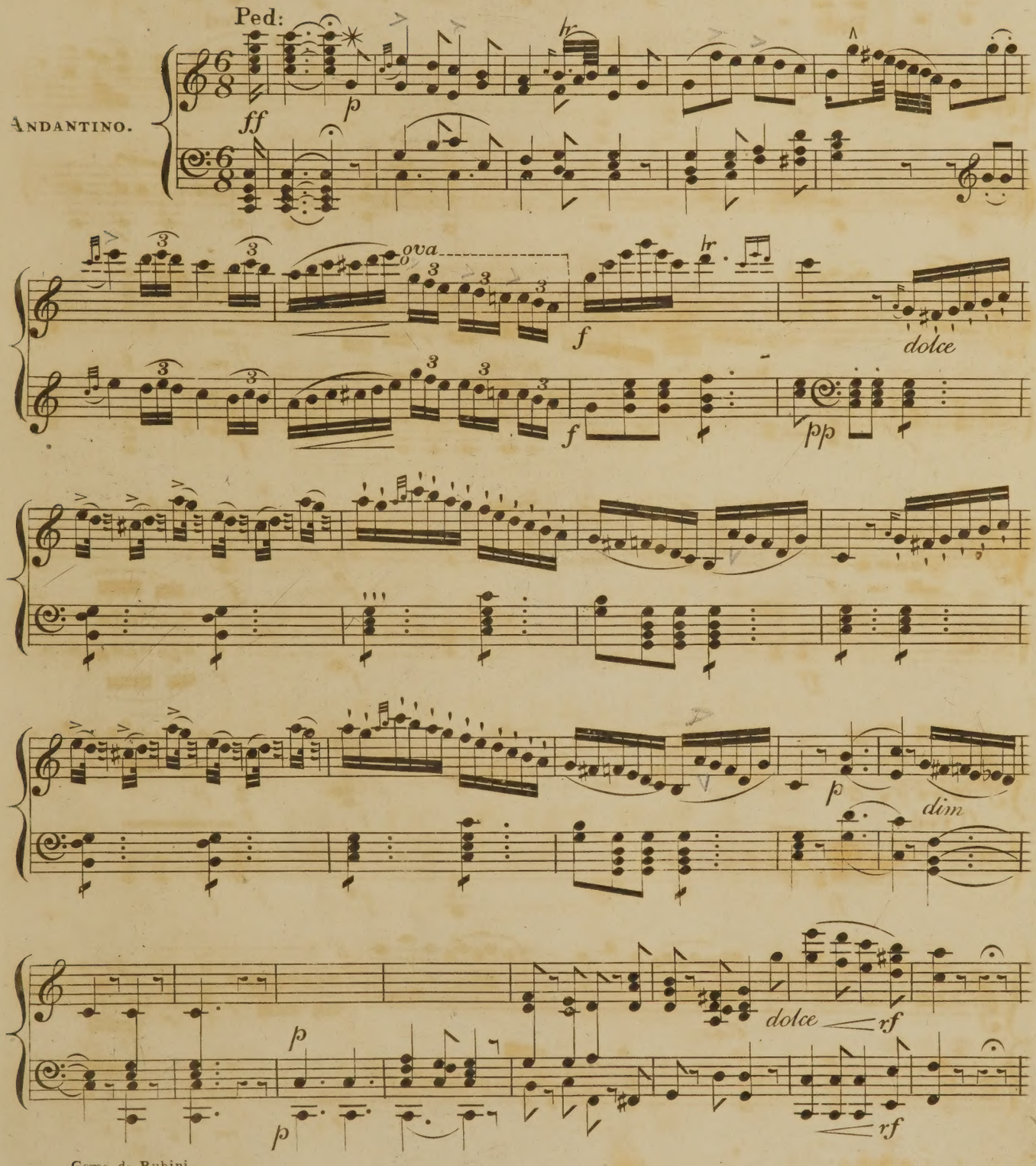
ROSSINI's FAVORITE CAVATINA

"Languir per una bella,"

Arr.d for Harp & P. Forte by N.C.Bochsa.



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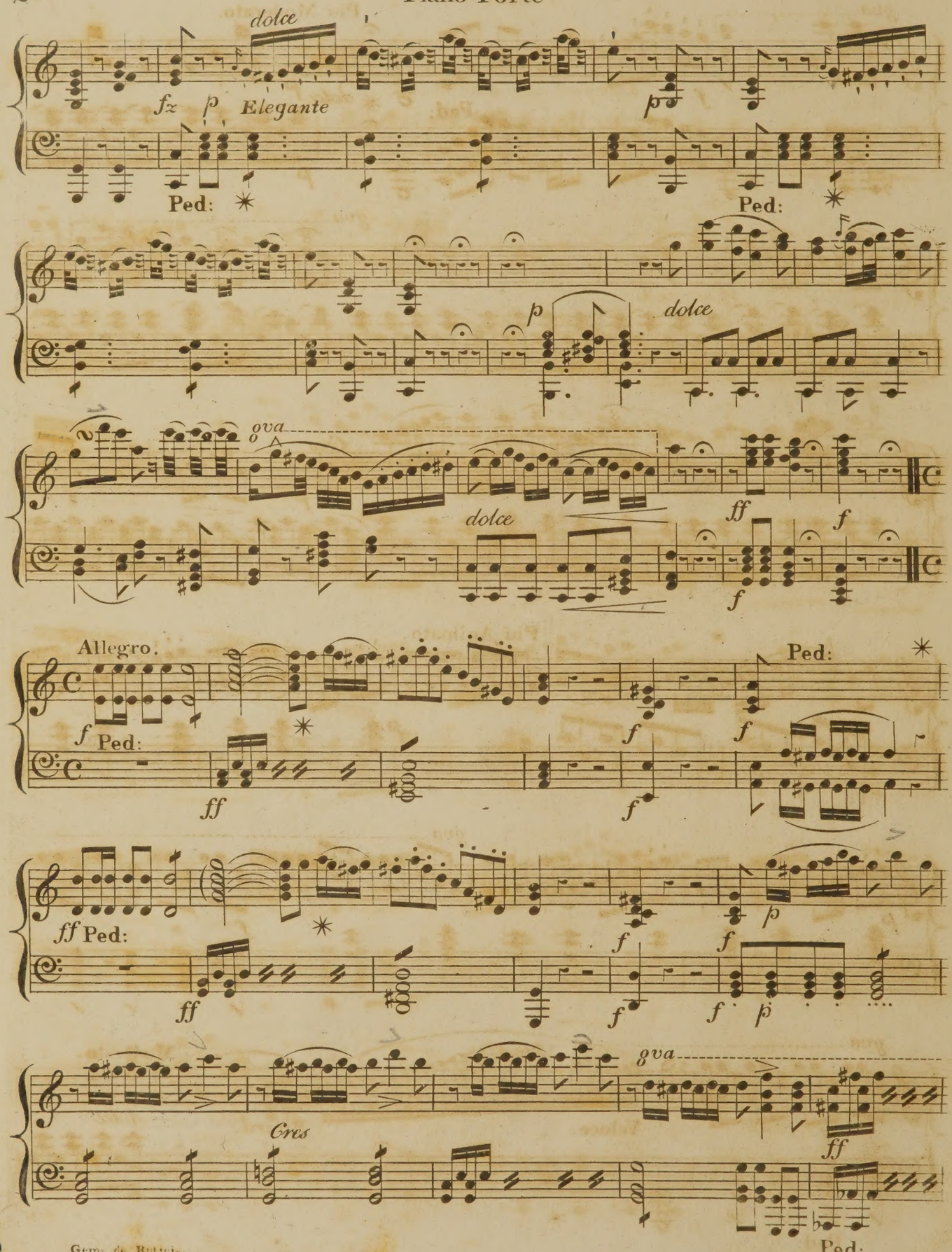
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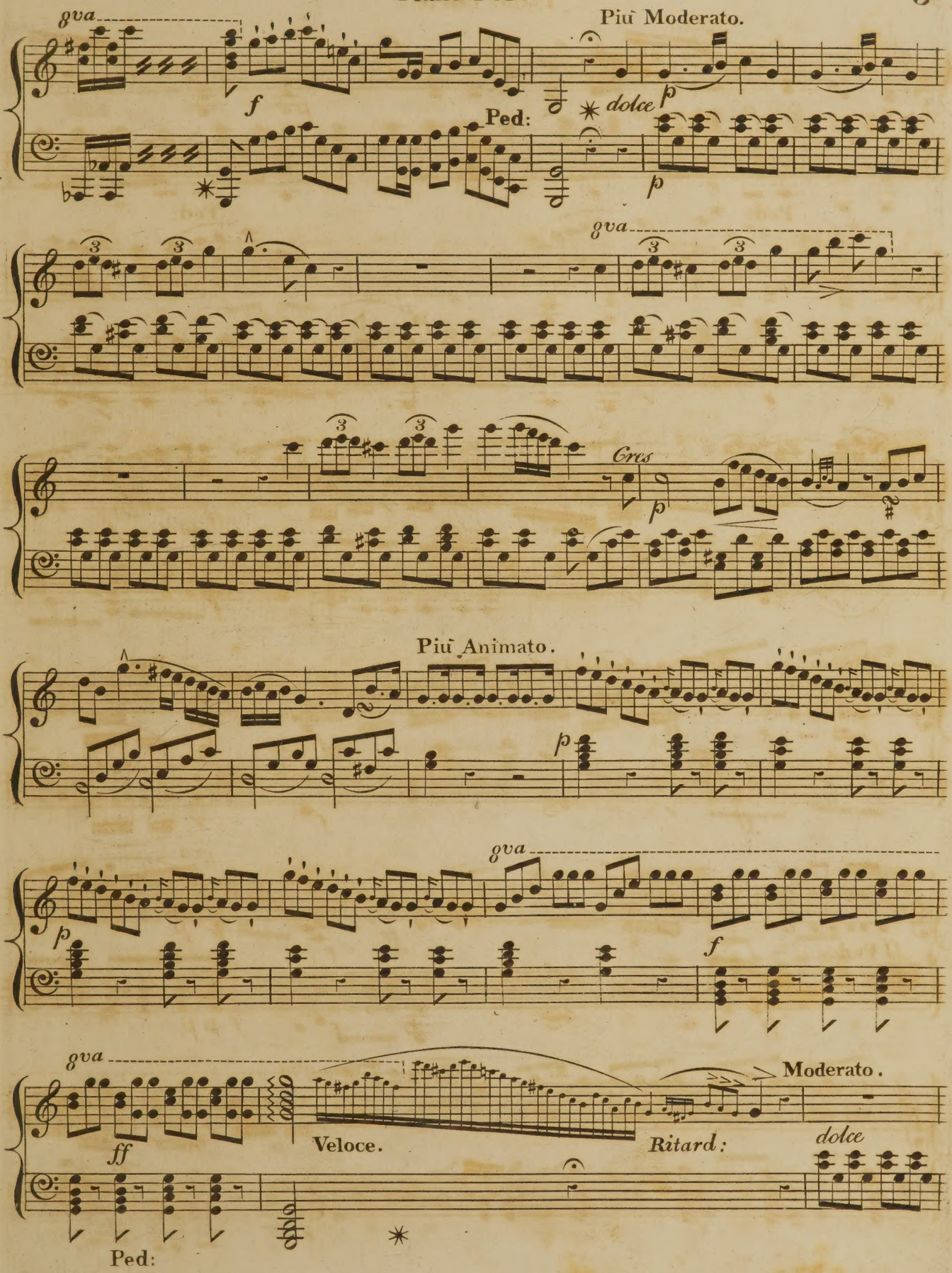
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Moderato.
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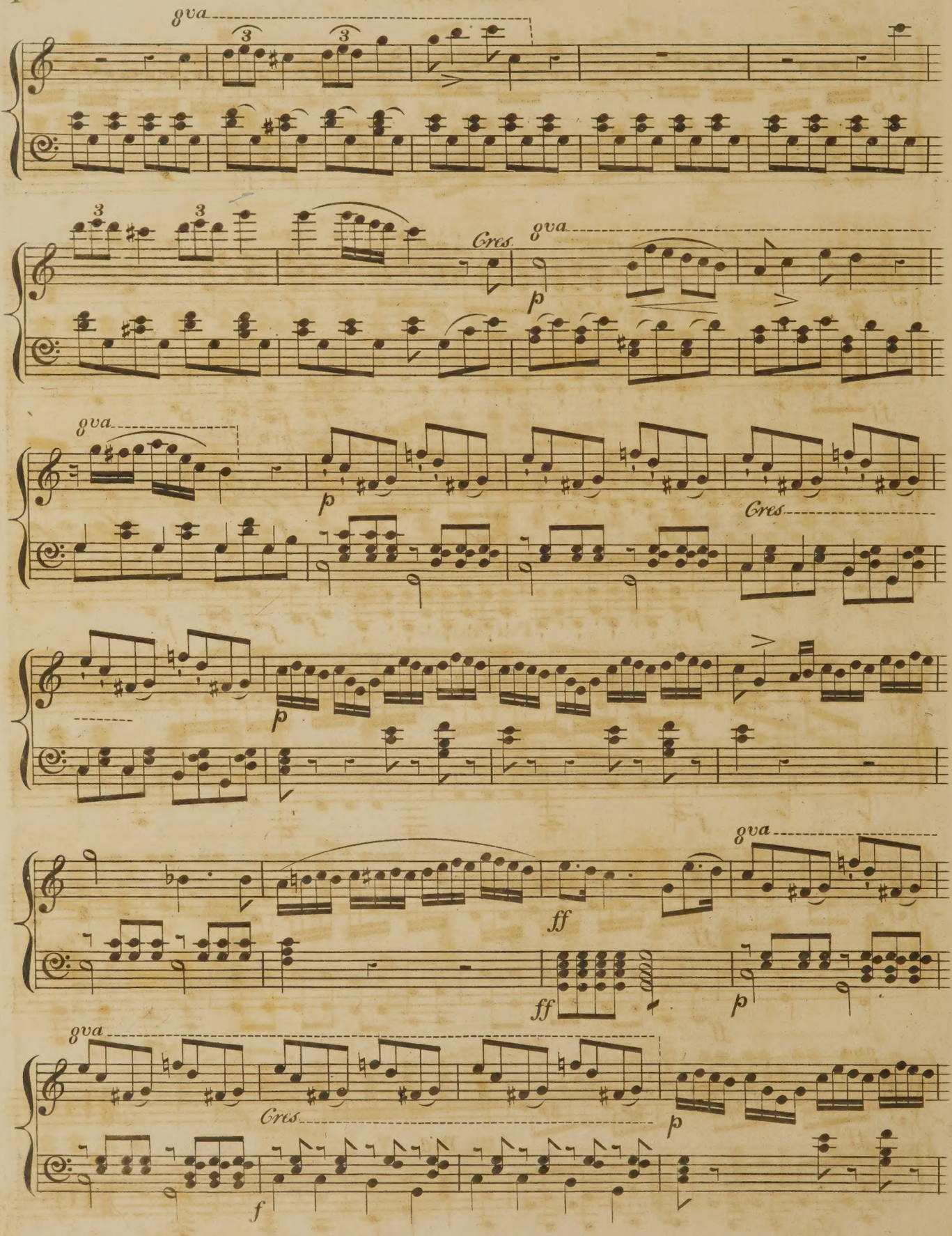
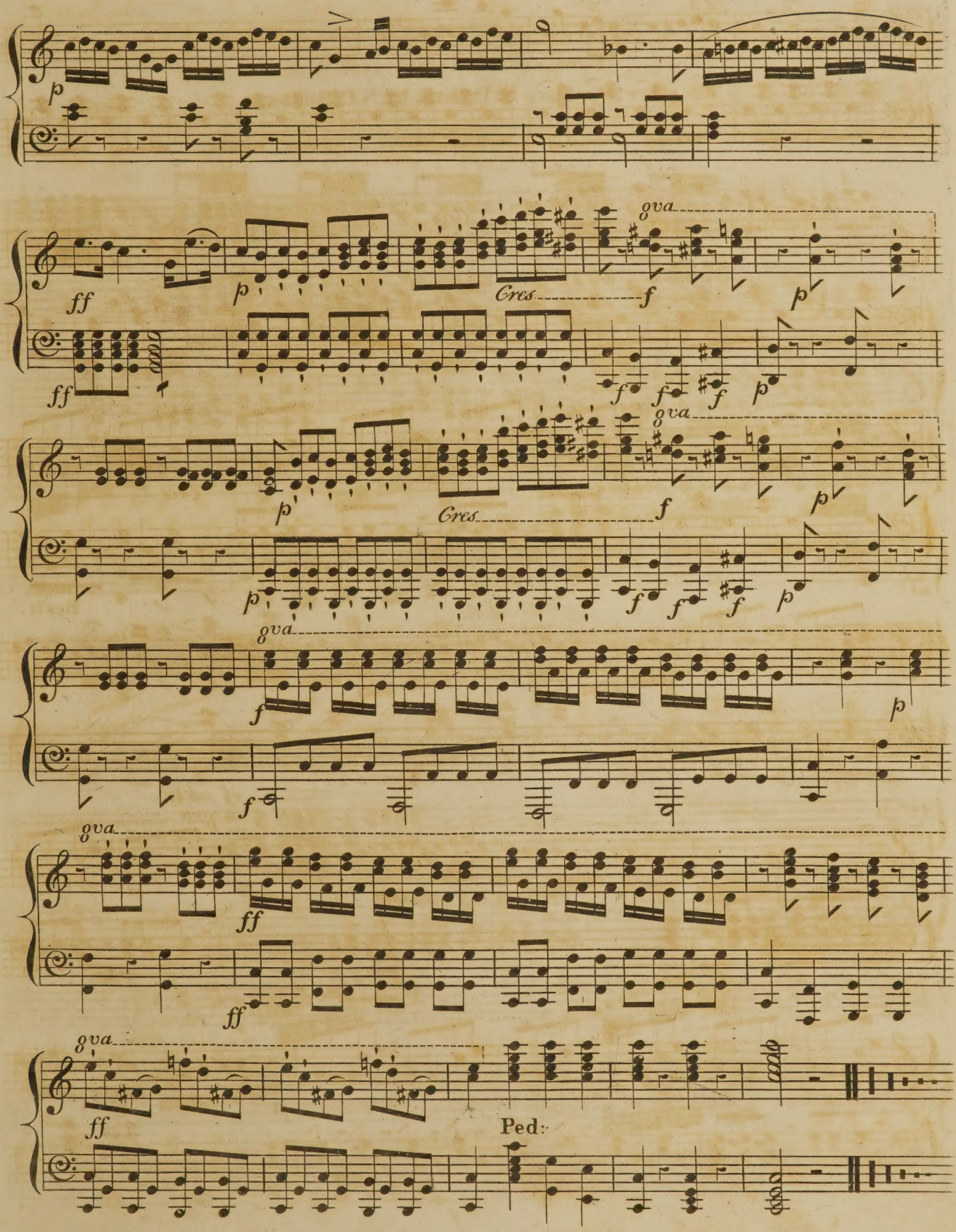
Piano Forte

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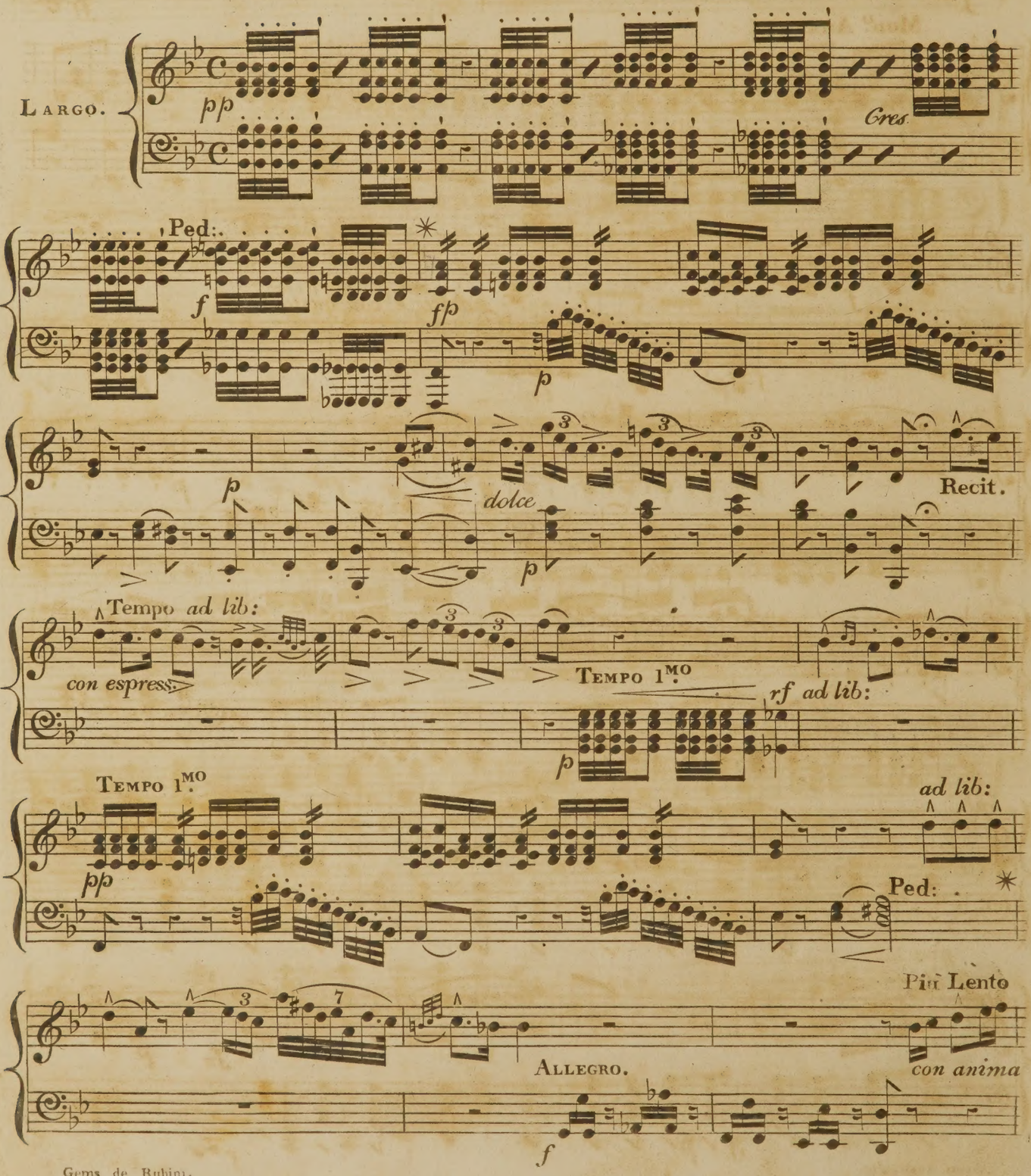
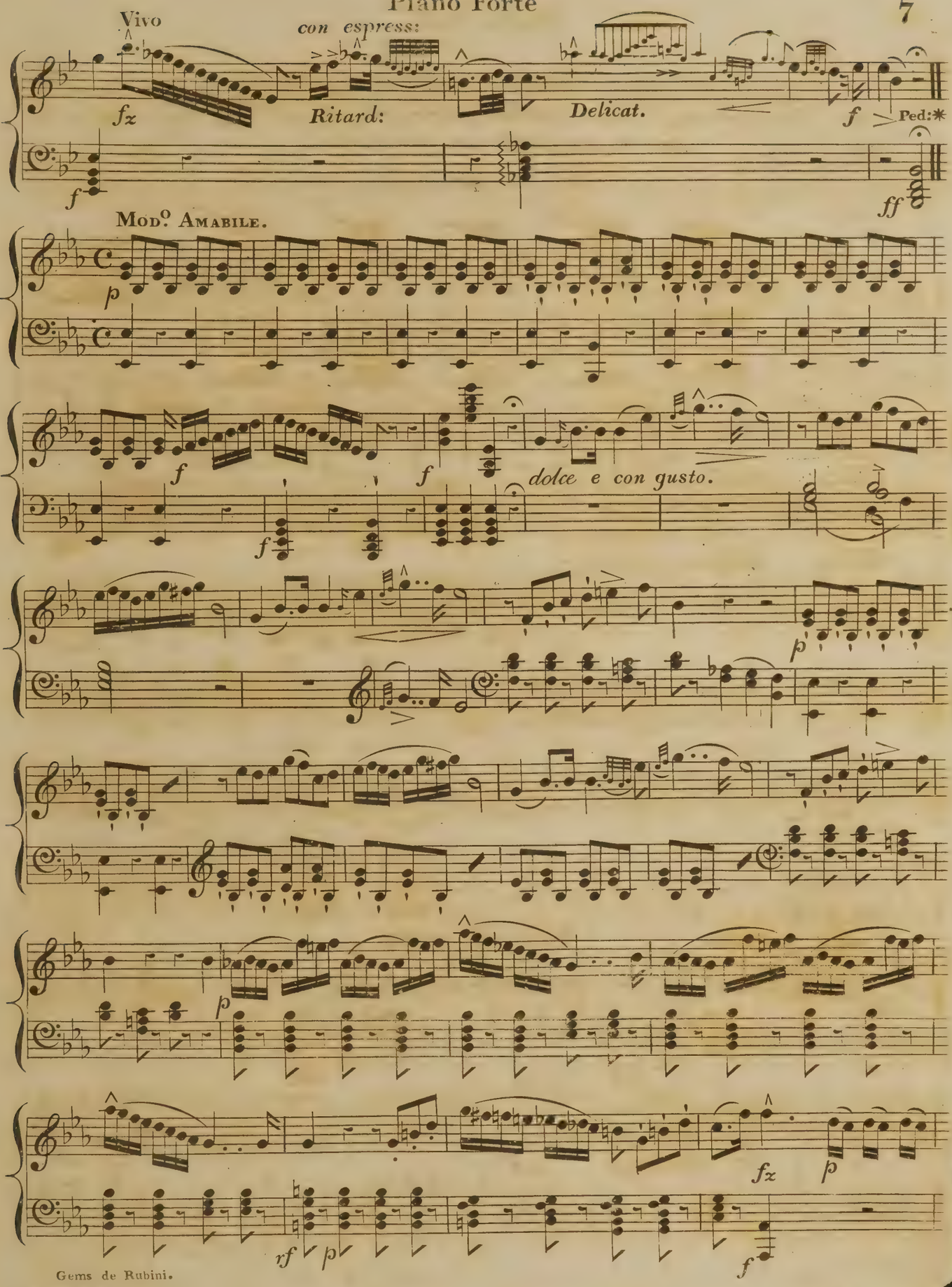
Piano Forte

ROSSINI's FAVORITE CAVATINA

"Cara adorata immagine"

Arr.d for Harp & P. Forte by N.C. Bochsa.

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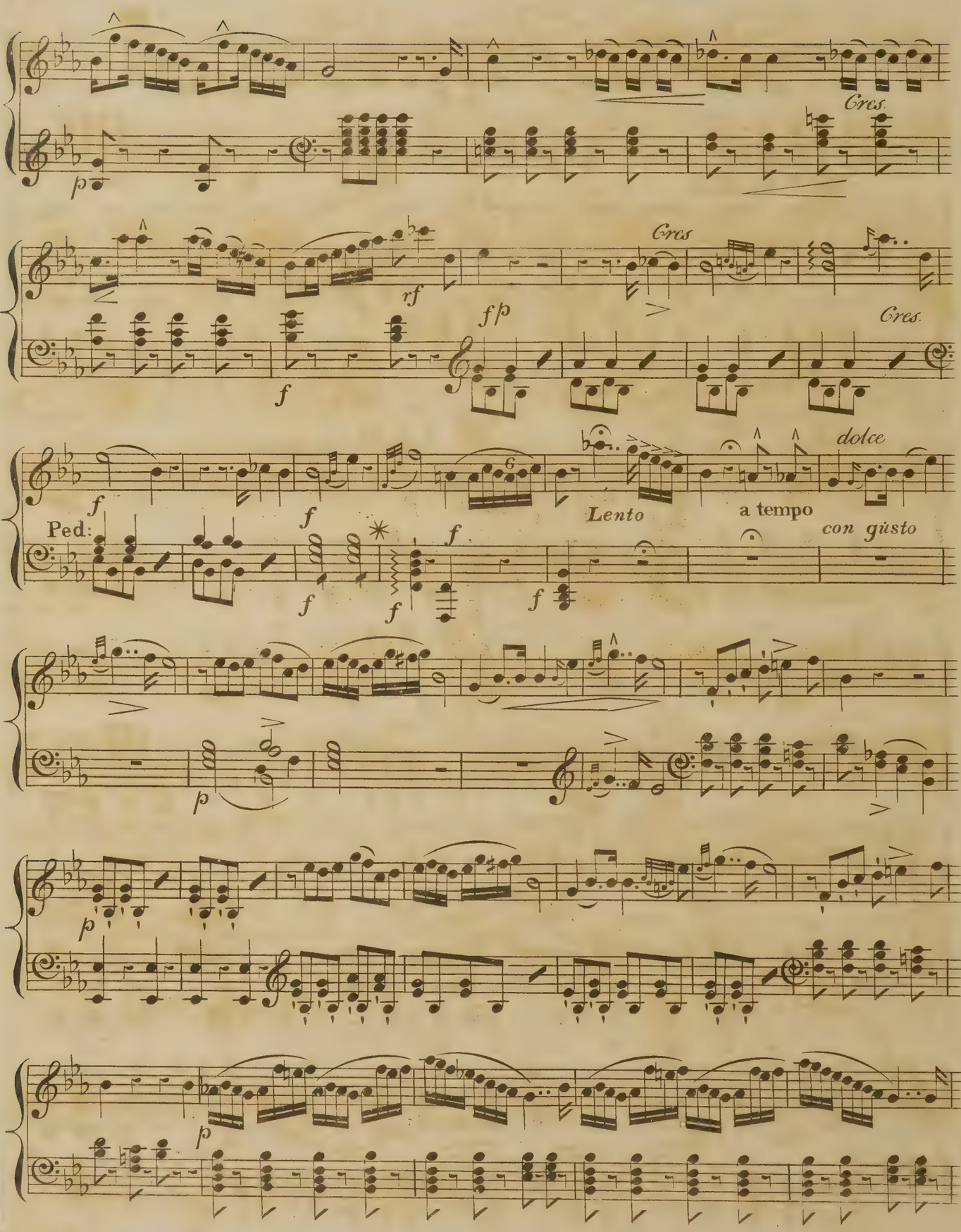
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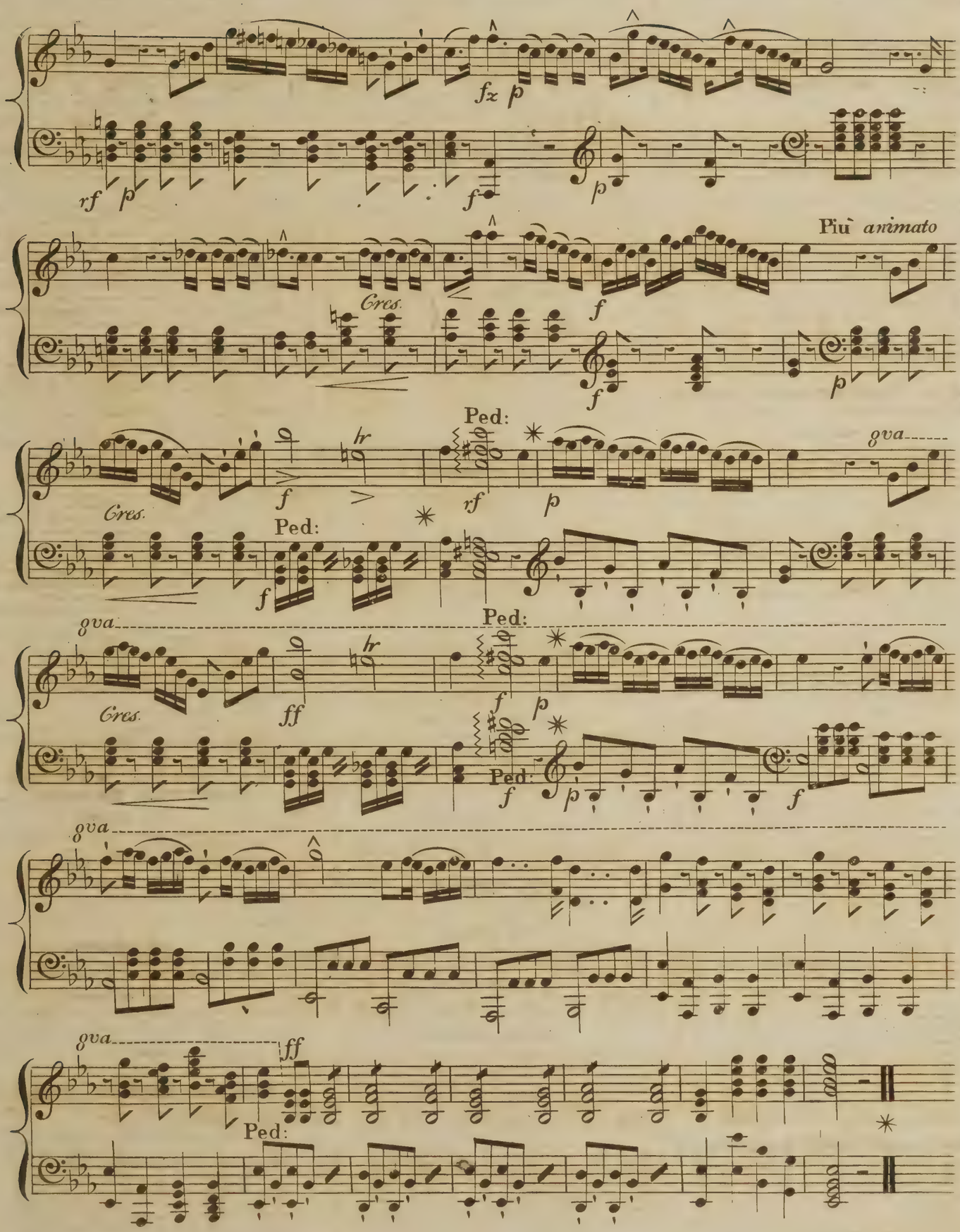
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Ditto "Di tanti palpiti"		1	6

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Ditto, "When battle's conch is sounding"		2	0
Ditto, "There was a time ere sorrow"		2	0
Ditto, Le Troubadour fier de son doux servage		2	0
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BY DUNOIS.

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Ditto .... ditto .... with .....ditto.....Set 2	2	6
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MISCELLANEOUS WALTZES.

Beethoven's admired Waltz	1	6
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Ditto.....ditto.....Second Set	2	6
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Klose's La Tarantella	1	6
*Loüel's Valses des Troubadours	3	0
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Moscheles' Six Valses choises	2	0
Pixis Waltz à la Paganini	1	6
Weiss's Six Bohemian Waltzes	2	6
Weber's celebrated last Waltz	1	6

DANCES

On Cards, with Appropriate Figures and Music

Mazurkas	1	6
The Valse Hongrois	1	6
The Galopp Waltzer	1	6
The Tarantella	1	6
Reÿdowak and Reÿdowatzka	1	6
Landlers	1	6

Gems de Rubini	by Bocksa
Una voce poco fà	Steil
Di piacer mi balza il cor	Wippert
Ai che Sapete	Craven
Divertimento from Zelmira	Steil
Martini's Overture of Henry 4th	Maggioghi
Three Duetts with a Gavotte	Challoner
Favorite Airs in Don Giovanni	Fiorillo
Herz's Last Gallopade	Bocksa
Petit Amusement	Holst
Bishop's Indian Drum	Wright
Herz's Quadrilles	Challoner
My pretty page	Bishop
First set of Waltzes	Steil

630

GEMS DE RUBINI,

The Favorite Airs,

"Languir per una Bella",

and

"Cara adorata imagine",

Arranged as DUETTS, for the

HARP, & PIANO FORTE,

with ad lib. Accomp.ts for

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Harp.

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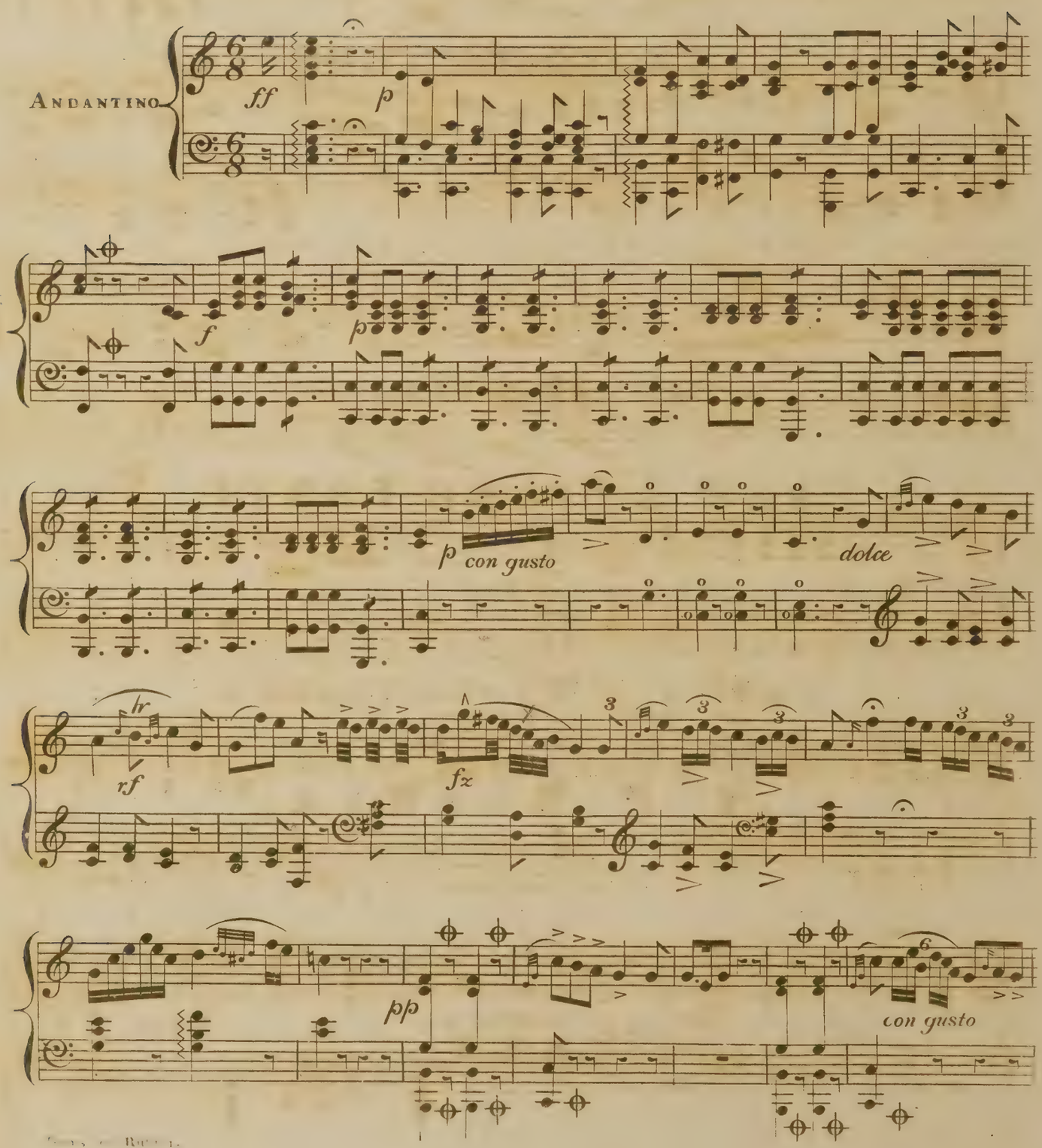

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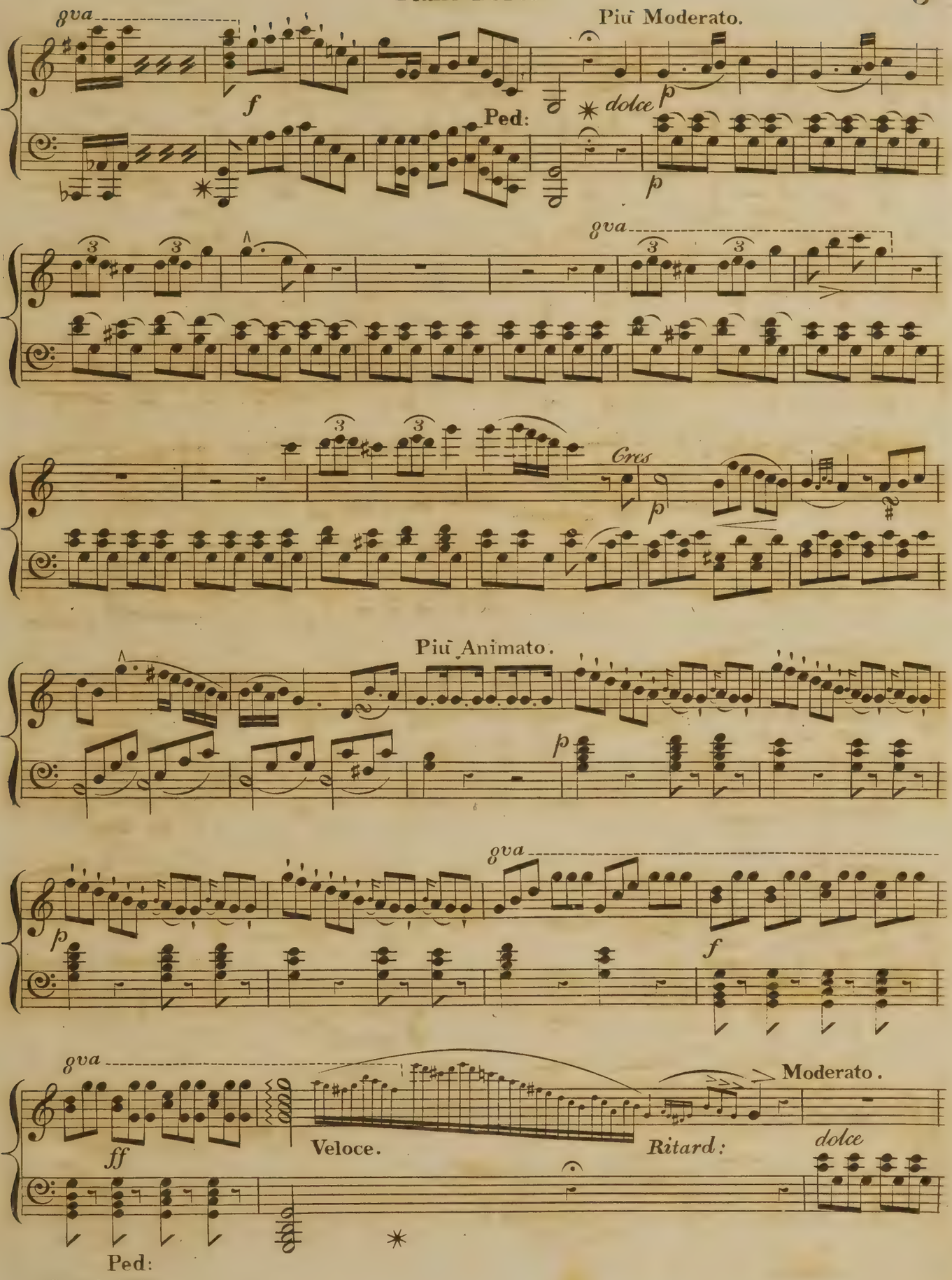
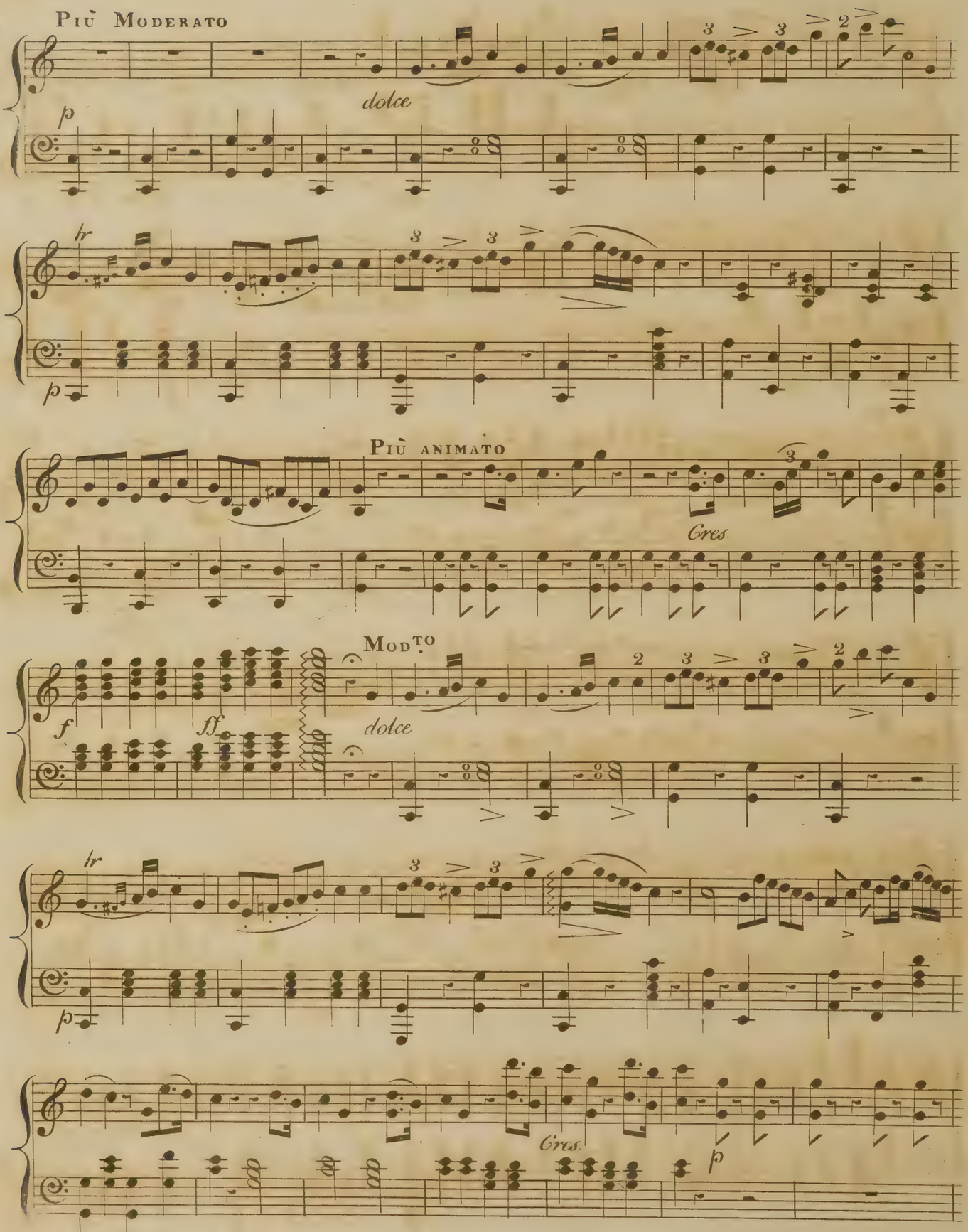
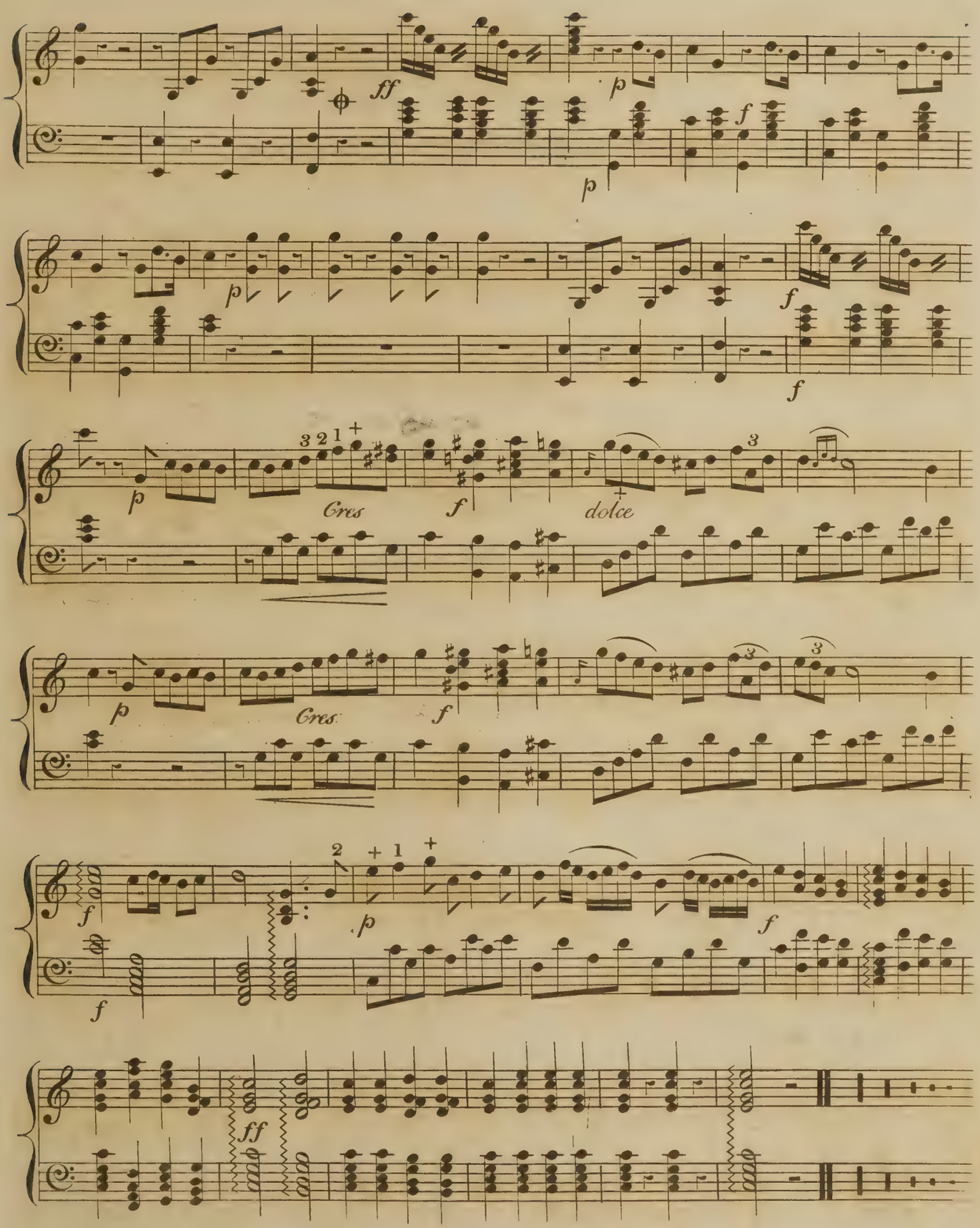

8va
f
Più Moderato.
Ped:
dolce
p
8va
Cres
p
Più Animato.
p
8va
p
f
8va
ff
Veloce.
Ritard:
Moderato.
dolce
Ped:

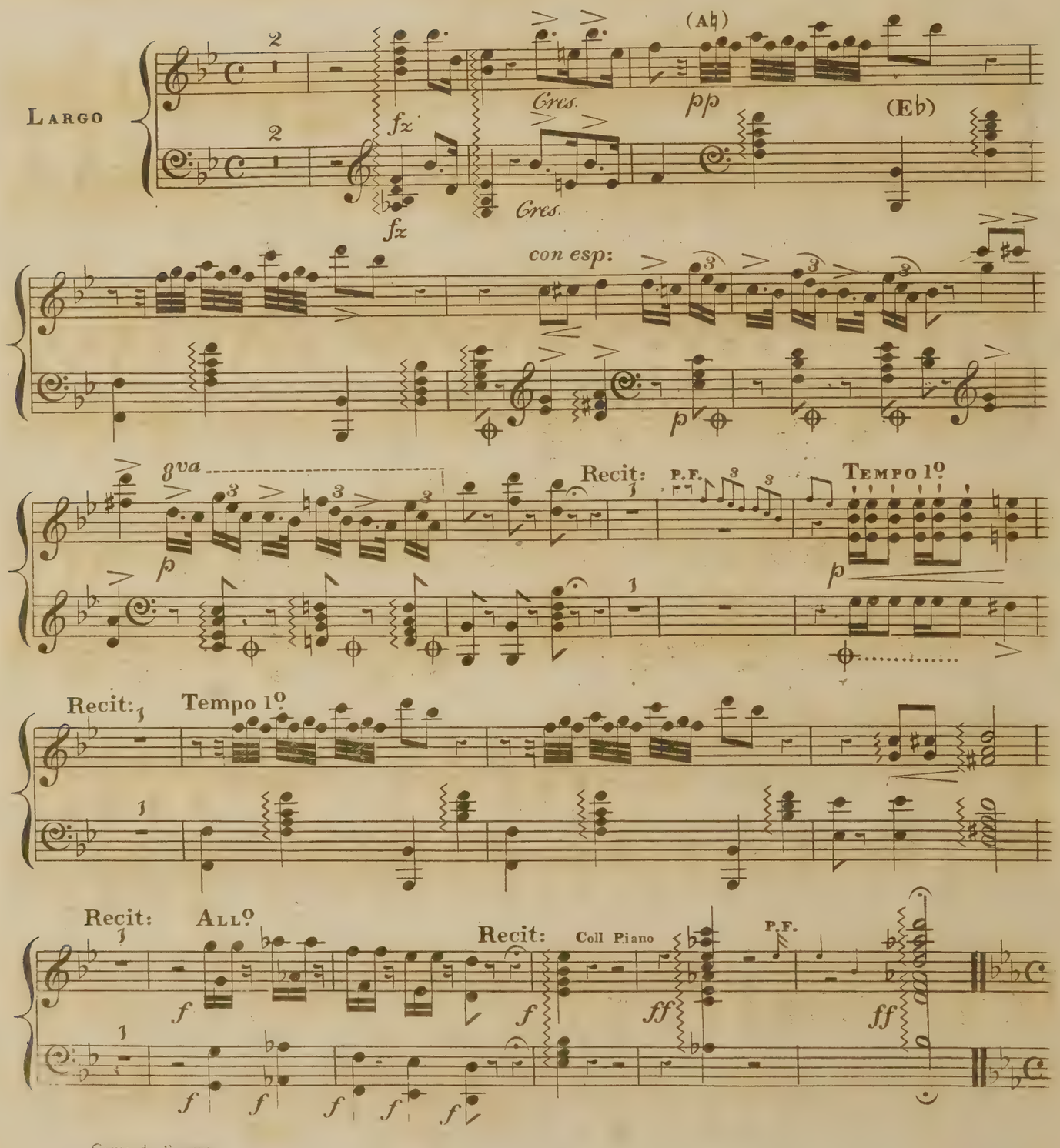

Più Moderato
p
dolce
tr
p
Più animato
Cres.
f
ff
Mod.to
dolce
tr
p
Cres.
p

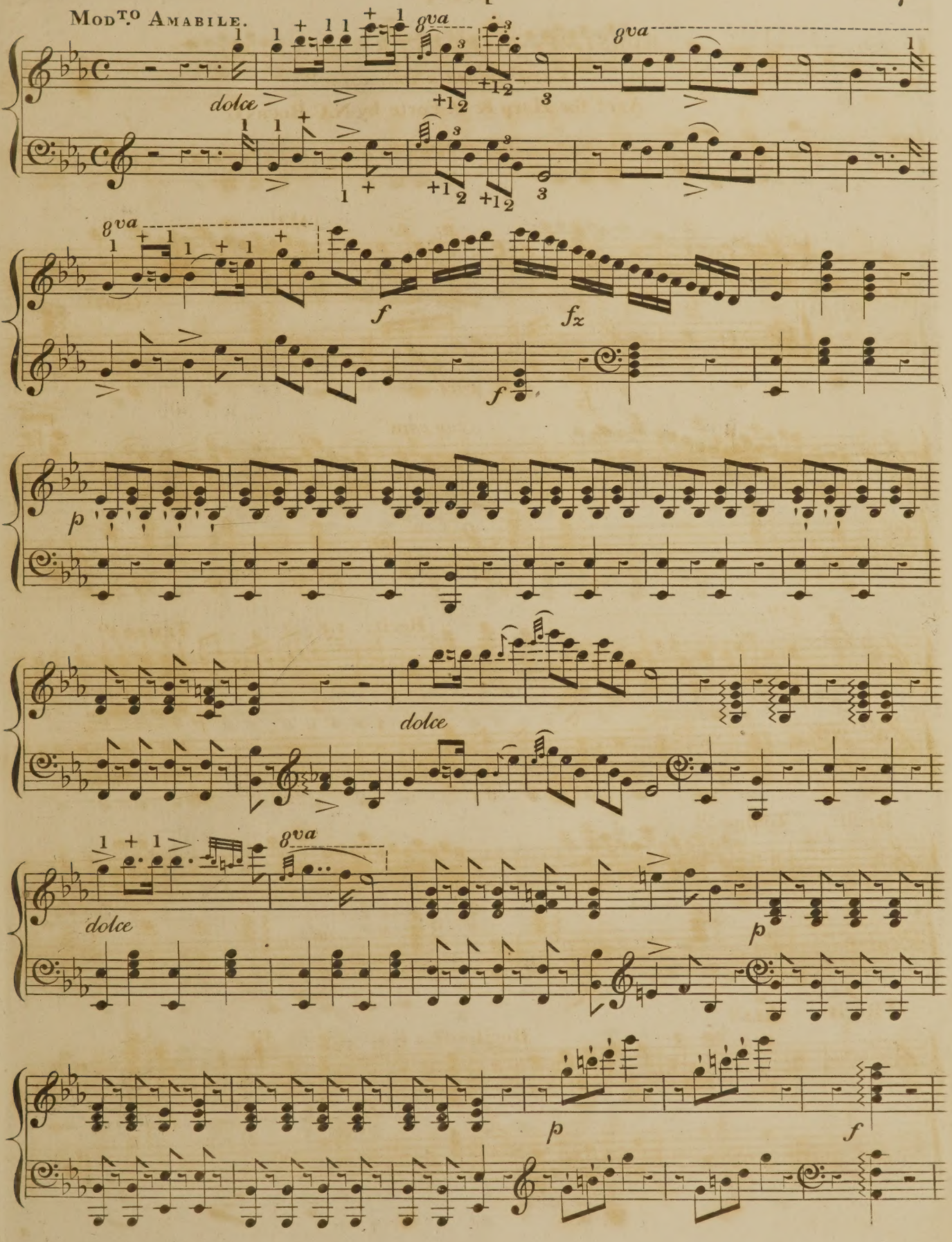

ff
p
f
p
p
f
f
p
3 2 1
Cres
f
dolce
3
p
Cres
f
3
3
f
2
+ 1
+
p
f
f
ff

ROSSINI's FAVORITE CAVATINA

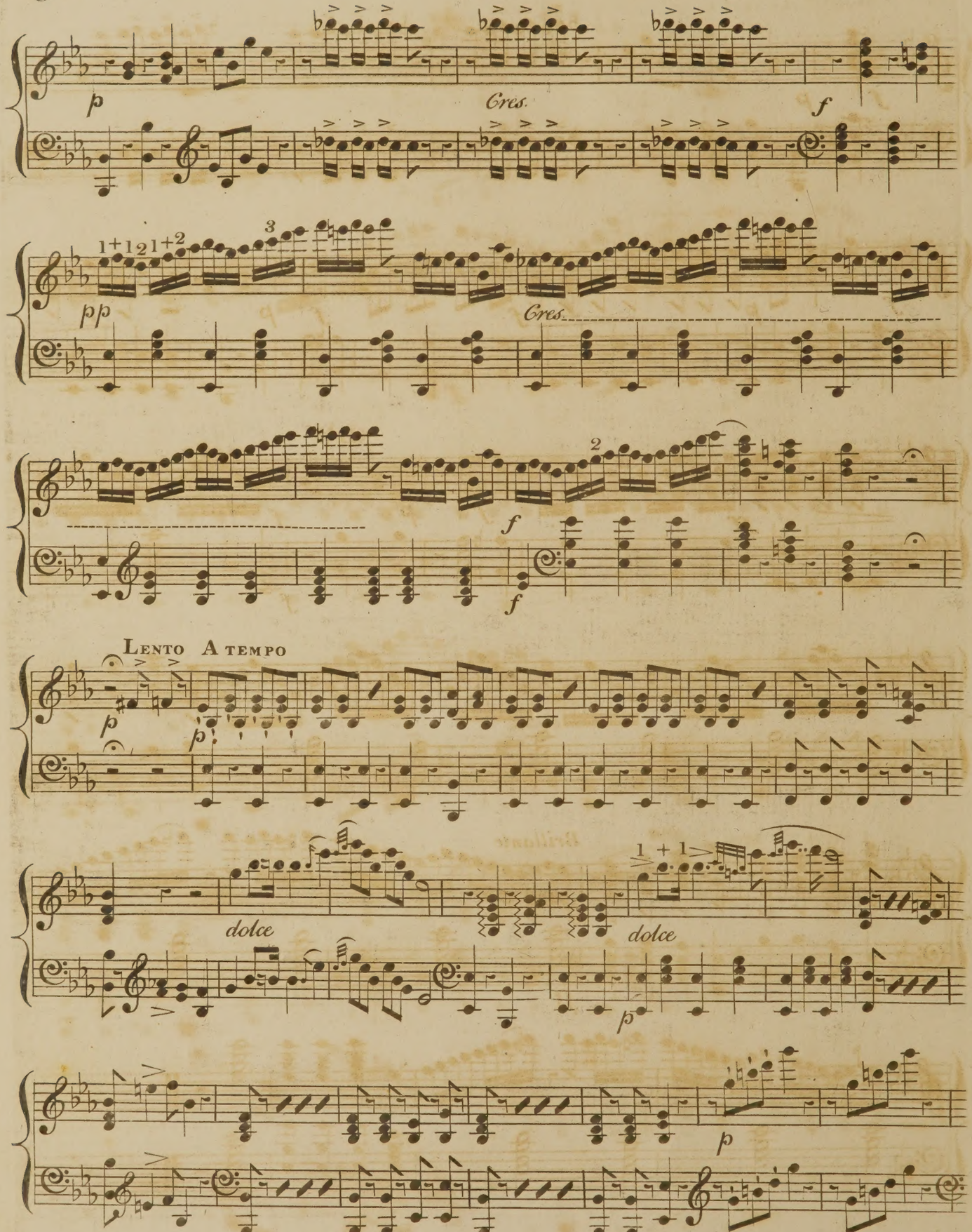
"Cara adorata immagine"

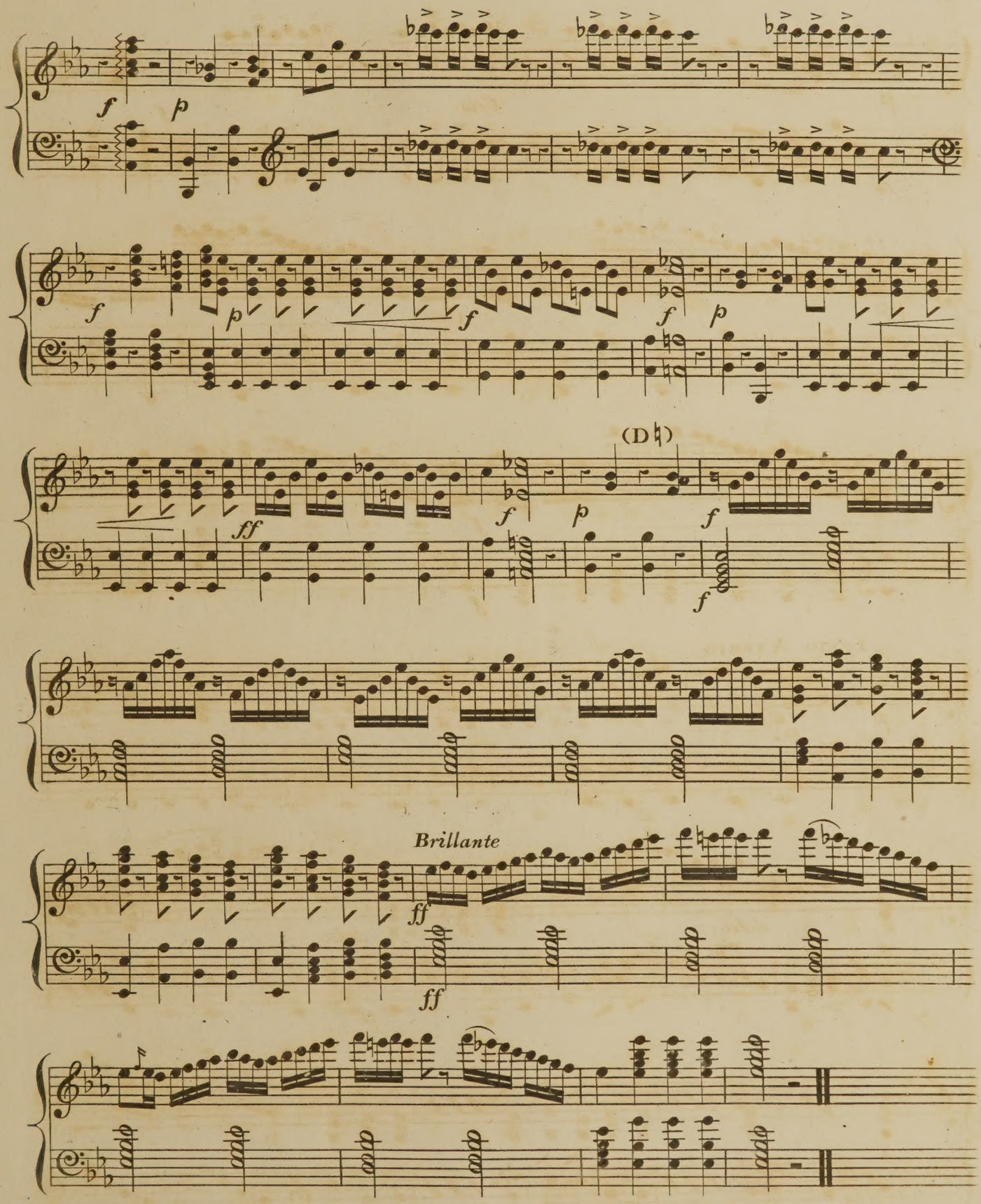
Arr^d for Harp & P. Forte by N.C. Bochsa.




Mod.to Amabile.
dolce
8va
f
fz
p
dolce
8va
dolce
p
p
f

Harp




(D♮)
Brillante